

COMMONWEALTH OF MASSACHUSETTS

NORFOLK, SS.

SUPERIOR COURT

CLAIRE FITZMAURICE et al.,

Plaintiffs,

v.

C.A. No. 2582CV00576

CITY OF QUINCY and THOMAS P. KOCH,
in his official capacity as Mayor of Quincy,

Defendants.

**SECOND DECLARATION OF ATTORNEY RACHEL E. DAVIDSON
IN SUPPORT OF PLAINTIFFS' MOTION FOR PRELIMINARY INJUNCTION**

I, Rachel E. Davidson, hereby depose and state:

1. I am a staff attorney at the American Civil Liberties Union Foundation of Massachusetts and I represent Plaintiffs in this matter.
2. I have personal knowledge of the facts contained herein.
3. I submit this Second Declaration in support of Plaintiffs' motion for preliminary injunction.
4. Attached as Exhibit 39 is a true and correct copy of the Declaration of Julie Byrne.
5. Attached as Exhibit 40 is a true and correct copy of ENCYCLOPEDIA BRITANNICA, *Anne Hutchinson* (Feb. 19, 2025), <https://www.britannica.com/biography/Anne-Hutchinson>.
6. Attached as Exhibit 41 is a true and correct copy of ENCYCLOPEDIA BRITANNICA, *Mary Dyer* (2024), <https://www.britannica.com/biography/Mary-Barrett-Dyer>.

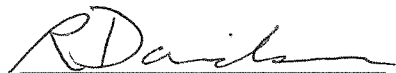
7. Attached as Exhibit 42 is a true and correct copy of Architect of the Capitol, *Procedure and Guidelines for Replacement of Statues* (Jan. 2014), <https://www.aoc.gov/explore-capitol-campus/art/procedure-guidelines-replacement-statues>.

8. Attached as Exhibit 43 is a true and correct copy of Massachusetts Supreme Judicial Court, *History of the John Adams Courthouse*, <https://www.mass.gov/info-details/history-of-the-john-adams-courthouse>.

9. Attached as Exhibit 44 is a true and correct copy of Smithsonian American Art Museum, *Edward Everett Hale (sculpture)*, <https://siris-artinventories.si.edu/ipac20/ipac.jsp?&profile=ariall&source=~!siartinventories&uri=full=3100001~!18322~!0>.

10. Attached as Exhibit 45 is a true and correct copy of Architect of the Capitol, *National Statuary Hall Collection By Location*, <https://www.aoc.gov/explore-capitol-campus/art/statuary-hall-collection-by-location>.

Signed this 30th day of July 2025, under the penalties of perjury.


Rachel E. Davidson

EXHIBIT

39

COMMONWEALTH OF MASSACHUSETTS

NORFOLK, SS.

SUPERIOR COURT

CLAIRE FITZMAURICE, JAY
TARANTINO, GILANA ROSENTHOL,
CONEVERY BOLTON VALENCIUS,
MATTHEW VALENCIUS, LUCILLE
DIGRAVIO, DAVID REICH, CYNTHIA
ROCHE-COTTER, MICHAEL COTTER,
SHERYL LECLAIR, CODY HOOKS,
SALVATORE BALSAMO, MARIANNE
BALSAMO, MARTHA PLOTKIN, and
KATHLEEN GERAGHTY,

Plaintiffs,

v.

C.A. No. 2582CV00576

CITY OF QUINCY and THOMAS P.
KOCH, *in his official capacity as Mayor of
Quincy,*

Defendants.

**DECLARATION OF JULIE BYRNE IN SUPPORT OF PLAINTIFFS' MOTION FOR
PRELIMINARY INJUNCTION**

I, Julie Byrne, declare the following:

1. I have personal knowledge of the facts set forth herein and, if called upon, could and would competently testify thereto.
2. I am the Monsignor Thomas J. Hartman Chair in Catholic Studies at Hofstra University. I am a Professor of Religion and the Chair of the Department of Religion at Hofstra. I have a Ph.D. in Religion from Duke University as well as a M.A. in Religion from Duke. I have taught various university courses on religion since 2000, including courses at

Texas Christian University, Duke University and Hofstra University. A copy of my curriculum vitae (“CV”) is attached as Exhibit A to this Declaration.

3. I am not receiving any compensation for my expert work related to this case, although I will receive reimbursements for any travel related costs if travel becomes necessary for my participation.
4. I was asked to give my expert opinions relating to religious beliefs, traditions, and culture relevant to this matter, including those related to Saint Michael the Archangel and Saint Florian.
5. My opinions are based on my knowledge, research, and study of religion, which span more than 30 years.
6. In preparing this declaration, I relied on my graduate and doctoral training in religion, as well as years of robust participation in the academic fields of U.S. religious studies and Catholic Studies. Accordingly, I applied standard and well-accepted methodologies used by scholars who study religion.
7. This methodology involves research and observation in the ways that religion is practiced by ordinary people through their everyday lives. This methodology also involves research into the official policies and practices of churches and religious institutions.
8. This methodology involves analyzing both primary and secondary sources; gathering ethnographic, historical, and oral-historical evidence; examining the relevant content and contextualizing it; and providing a description of the holistic context of the practice. The methodology I have described above is consistent with the methodology ordinarily expected in the scholarly study of religion.

9. I have reviewed the Complaint in this matter, including paragraphs 31 and 32 which include images of proposed statues of Saint Michael the Archangel and Saint Florian.
10. Saints in general, and patron saints specifically, are phenomena specific to certain types of Christianity, especially Catholicism.
11. In Catholic doctrine, “[s]aints are persons in heaven (officially canonized or not), who lived heroically virtuous lives, offered their life for others, or were martyred for the faith, and who are worthy of imitation,” and “[p]atron saints are chosen as special protectors or guardians over areas of life.”¹
12. Patron saints are often recognized by the Catholic Church as “patronizing” a specific cause or situation so that the faithful can seek their intercession through prayer when that situation arises.
13. Some other denominations of Christianity and other religions reject the creation and/or veneration of saints. For example, saints are not created or venerated in Judaism or in a number of Protestant churches, including Baptist traditions, Seventh Day Adventist, and Pentecostal churches.
14. Some other religions have holy figures who have died and are venerated. An example would be the holy figure of Ali in Shi’a Islam. Ali is not called St. Ali in English and is not the patron of any particular thing. Such examples underscore that patron saints are particular to Catholicism.
15. Saint Michael the Archangel is known as the patron saint of police.
16. Catholic tradition considers Saint Michael the Archangel to be the patron saint of police not because of any secular symbolism but because of his powerful role in Christian

¹ United States Conference of Catholic Bishops (USCCB), *Saints*, <https://www.usccb.org/offices/public-affairs/saints> ; *Patron Saints*, Catholic Online, <https://www.catholic.org/saints/patron.php?letter=A>

tradition as a “defender of faith, protector of souls, and a symbol of divine justice.” St. Michael was not formally canonized because he is understood as an angel, not a human being. But he appears in the Christian Old Testament and New Testament and has long been recognized as a saint of the Church.

17. Catholic tradition considers Saint Florian to be the patron saint of firefighters. He was a human being, but was also never officially canonized because his veneration among Catholics began in the 10th century, before the modern canonization process began.
18. The connection of Saint Florian to firefighting stems from the saint’s hagiography—the religious biography of his deeds and holiness attributed to him in Catholic tradition. Specifically, St. Florian is said to have saved a town from fire by praying for divine intervention.
19. Catholic tradition considers Saint Florian a saint because he was martyred for his faith and because he saved a town from fire by praying for divine intervention.
20. Saints Michael and Florian are significant as holy figures and considered patrons of police officers and firefighters because of their origins and meaning in Catholic tradition. Their import as symbols of protection is unintelligible without reference to Catholic tradition.
21. Invoking a Catholic saint’s power of protection and intercession for a particular cause is connected to this particular faith tradition and is inherently religious in nature.
22. In Catholicism, physical representations of saints, such as statues, paintings, holy cards, and medals, are not just symbolic, but are considered holy in and of themselves. This idea is known as sacramentalism, defined by the Church as “a visible sign of invisible

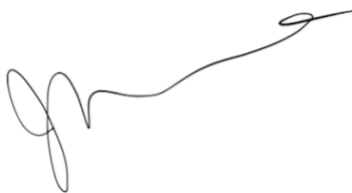
grace.” The physical representation is understood to convey the attributed powers of the saint, such as protection or patronage of a particular cause.

23. The idea that the symbols of Saints Florian and Michael provide protection through their physical presence—on prayer cards, medals, or in this case, statues—is rooted in the Catholic tradition of sacramentalism and is not a secular concept.
24. Catholic saints are traditionally represented with a standard iconography, or set of symbols and motifs, to identify them.
25. For Saint Michael, the iconography includes wings, showing that he is an angel, namely a supernatural being of celestial origin. It includes a sword, which represents St. Michael’s role as a warrior for God against Satan. The depiction of Saint Michael standing on a demon symbolizes God’s victory over Satan, as described in the Christian New Testament account of Satan’s rebellion and St. Michael’s role in casting Satan out of heaven. The image of St. Michael vanquishing the demon also encapsulates his association with Catholic eschatology, the Final Judgment. In official Catholic theology, the end of the world will involve a final victory of God over Satan and the final judgment of all remaining living human beings according to principles taught by the Catholic Church.
26. The iconography of St. Michael does not derive from secular or civil concepts of good and evil, but rather from religious and specifically Catholic definitions of good and evil.
27. Saint Florian’s iconography typically portrays him standing above a burning house with a bucket of water in his right hand, which represents his miraculous act of extinguishing a fire with a single bucket.

28. I am aware of the poem “Fallen,” which is sometimes used to commemorate firefighters who die in the line of duty. This poem hopes that the deceased “rest with St. Florian.” The concept of “rest[ing] with St. Florian” entails a religious conception of the afterlife that is specific to Catholicism, namely that heaven is partly populated by saints whom deserving deceased people will meet there.
29. The depictions of Saint Michael and Saint Florian in paragraph 31 of the Complaint are consistent with iconography of each religious figure within Catholic tradition.
30. For example, Saint Michael is depicted with wings and a sword, vanquishing a demonic foe, and Saint Florian is portrayed pouring a bucket of water on a building. These symbols and objects are all central to the iconographies of each saint, which are not intelligible without reference to Catholic tradition.

I declare under penalty of perjury that the foregoing is true and correct.

Executed on this 29th day of July, 2025

A handwritten signature in black ink, consisting of a series of loops and a long, sweeping horizontal stroke that ends in a small upward flick.

Julie Byrne, Ph.D.

JULIE BYRNE

Exhibit A

**The Monsignor Thomas J. Hartman Chair in Catholic Studies
Professor of Religion
Chair of the Department of Religion
Hofstra University**

Department of Religion
Hofstra University
104 Heger Hall
Hempstead, NY 11549
julie.byrne@hofstra.edu

239 Vermont Street
Brooklyn, NY 11207
cell: (919) 824-4329

EDUCATION

2001 Ph.D., Graduate Program in Religion, Duke University, 2001
1996 M.A., Graduate Program in Religion, Duke University, 1996
1990 B.A., Trinity College of Arts and Sciences, Duke University, 1990
1989 New College, Oxford University, Oxford, England, Summer Study Abroad

EMPLOYMENT

2020-25 Chair, Department of Religion, Hofstra University
2017-25 Professor of Religion and Hartman Chair of Catholic Studies, Hofstra University
2017-18 Hofstra University, Department of Religion, Acting Chair
2006-17 Hofstra University, Department of Religion, Associate Professor and Hartman Chair of Catholic Studies
2004-06 Duke University, Department of Religion, Assistant Professor
2000-04 Texas Christian University, Department of Religion, Assistant Professor
1996-97 Duke University, Department of Religion, Instructor
1994-2000 Duke University, Divinity School, Teaching Assistant

GRANTS AND AWARDS

2024	2K	Rabinowitz Honors College Research Assistant Program, with Dr. Ann Burlein (one RA funded)
2023-24	10K	Center on Study of Lived Religion (COLR), St. Louis University, with Dr. Ann Burlein
2023-24		Teacher of the Year, Hofstra University Kalikow School
2023	2K	National Suburban Studies Center and Office of the HCLAS Dean, with Dr. Ann Burlein (one RA funded)
2022-23	4K	Rabinowitz Honors College Research Assistant Program, with Dr. Ann Burlein (two RAs funded)
2022	5K	Interfaith America, Building Interfaith America Campus Grant , with Dr. Ann Burlein

JULIE BYRNE

2018-19	60K	National Endowment for the Humanities Public Scholar Program
2018-19		Hofstra University College of Liberal Arts & Sciences Special Leave
2017		Religion News Association Book Award for Excellence in Religion Reporting, Finalist
2016		Columbia University Seminars Schoff Fund Award, 2016
2016		Hofstra University College of Liberal Arts & Sciences Faculty Research and Development Grant
2011		Hofstra University College of Liberal Arts & Sciences Special Leave
2008-09		Hofstra University College of Liberal Arts & Sciences Special Leave
2008		Hofstra University College of Liberal Arts & Sciences Faculty Research and Development Grant
2007		Hofstra University College of Liberal Arts & Sciences Faculty Research and Development Grant
2005-06		Duke University Arts and Sciences Faculty Research Grant
2003-04		Lilly Young Scholars in American Religion Seminar Participant, Center for the Study of Religion and American Culture at Indiana University-Purdue University, Indianapolis
2001		Texas Christian University Research and Creative Activities Fund
1999-2000		Charlotte Newcombe Dissertation Fellowship
2000		Society for the Scientific Study of Religion Research Award
1999		Pew/Yale Program in American Religious History Summer Fellowship
1998		Duke University Anne Firor Scott Research Award, Women's Studies Program
1992-97		Duke University Graduate Fellowship, Graduate Program in Religion
1986-90		Duke University A. B. Duke Memorial Scholarship

BOOKS

2025 "Just Regular Guys: Cantor Fitzgerald, 9/11, and Suburban Catholicism." Book manuscript in progress. Publication interest from Little, Brown and Company, Oxford University Press, Columbia University Press, and New York University Press.

2016 [The Other Catholics: Remaking America's Largest Religion.](#) New York: Columbia University Press, 2016.

Reviewed in: *American Catholic Studies*, *American Catholic Studies Newsletter* (Cushwa Center, Notre Dame), *Church History*, *Journal of Religion*, *Nova Religio*, *Journal of Religious History*, *Journal of American Culture*, *Reviews in Religion and Theology*, *Religion Watch*, *National Catholic Reporter*, *America Magazine*, *The Christian Century*, *Times Higher Education (London)*, *Catholic Library World*, *Publishers Weekly*

Scholarly citations according to [Google Scholar](#): 37 (2016-24)

2003 [O God of Players: The Story of the Immaculata Mighty Macs.](#) New York: Columbia University Press, 2003.

JULIE BYRNE

Reviewed in: *American Catholic Studies Newsletter* (Cushwa Center, Notre Dame), *Catholic Historical Review*, *Church History*, *Religious Studies Review*, *Journal of Religion and Popular Culture*, *Labor*, *American Historical Review*, *Journal of American History*, *Pennsylvania History*

Scholarly citations according to [Google Scholar](#): 56 (2003-24)

Source for [The Mighty Macs](#), dir. Tim Chambers (Quaker Media, 2009)

OTHER RESEARCH

2022-24 Hofstra Religious Mapping Project (HRMP). Funded by The Center on Lived Religion (COLR, St. Louis University), Interfaith America, the Office of the President, the Rabinowitz Honors College, the Office of the Dean of HCLAS, the National Suburban Studies Center, the Firestone Fellowship, the Peer Teacher Program, and the Department of Religion, 2022-present, with Dr. Ann Burlein and undergraduate research assistants Abigail Anderson, Lex Besecker, Dylan Budhu, Elizabeth Hennessy, Andrew Sine, and Grace Varnum.

For a description of the HRMP, see Ann Burlein and Julie Byrne, [“Hofstra Religious Mapping Project Connects Kalikow Student Researchers with Nassau County Religious Communities.”](#) *Hofstra Horizons*, Spring 2024.

ACADEMIC PUBLICATIONS

“The Distortions of Exceptionalism, Again.” *American Catholic Studies* 130:3 (Summer 2019), pp. 21-25. **Invited, peer reviewed.**

“Catholicism Doesn’t Always Mean What You Think It Means.” *Exchange: Journal of Contemporary Christianities in Context* 48:3 (Summer 2019), pp. 214-24. **Invited, peer reviewed.**

“Author’s Response.” *American Catholic Studies* 128:1 (Spring 2017), pp. 74-6. Invited response to review symposium on *The Other Catholics*, pp. 67-74. **Invited, peer reviewed.**

“O God of Players: Prayer and Women’s Basketball at a Catholic College.” In ed. Rebecca T. Alpert, *Religion and Sports: An Introduction and Case Studies*. New York: Columbia University Press, 2015. pp. 70-4.

“Catholic But Not Roman.” *American Catholic Studies* 125:3 (Fall 2014), pp. 16-9. Invited contribution to “The Future of Catholic Studies” scholarly forum.

“The Future of Us.” *Proceedings: Second Biennial Conference on Religion and American Culture, June 2-5, 2011*. Edited by Philip Goff and Rebecca Vasko. Indianapolis: IUPUI, 2011. pp. 62-4.

“Roman Catholics and Immigration in Nineteenth-Century America” and “Roman Catholics and the American ‘Mainstream’ in the Twentieth Century.” Invited articles for the National Humanities Center’s online TeacherServe installment on American religious history, *Divining America: Religion and the National Culture*. October 1, 1997.

“Identity Goes Up in Flames: Gay Ethics, Deleuze and Guattari, and *Paris is Burning*.” In *Embodying*

JULIE BYRNE

Diversity: Identity, (Bio)Diversity, and Sexuality, ed. J. Michael Clark and Michael L. Stemmeler.
Las Colinas: Monument Press, 1995.

PAPERS, PRESENTATIONS, AND RESPONSES

- 2024 “Rethinking Religious Studies Programs.” Panelist. American Academy of Religion Annual Meeting, San Diego, California. November 23, 2024.
- 2023 “Career-Readiness in the Liberal Arts Classroom.” Hofstra University Teaching and Learning Conference, January 25.
- 2023 “Career-Readiness in the Liberal Arts Classroom.” Metropolitan New York College Career Planning Officers Association 2023 Winter Conference, February 3.
- 2022 “Introduction to Christianity and Christian Communities.” Religious Worlds of New York, National Endowment for the Humanities Summer Institute, Interfaith Center of New York, July 14.
- 2022 “Critical Responses to *The Other Catholics*, 2016-22.” Inclusive Catholicism Virtual Summer School, August 8, online.
- 2021 “The ‘Regular Guys’ of ‘Work-Hard Play-Hard’ Culture: White Ethnic Catholic Masculinity and Global Finance in the Late Twentieth Century Suburban Northeast.” American Academy of Religion Annual Meeting, November 20, online.

Panelist, “Catholics and the Court.” Institute for Religion, Culture and Public Life, Columbia University, January 28, 2021, online.

“Just Regular Guys: Cantor Fitzgerald, 9/11, and Suburban Catholics.” Presidential Roundtable in Honor of Jim Fisher, “Port of Spiritual Authority – NYC and North Jersey as the Catholic Metropolis.” American Catholic Historical Association, New York, NY, January 5, 2020.

Panelist, “Writing for General Readership: The NEH Public Scholar Grant.” American Academy of Religion Annual Meeting, San Diego, November 24, 2019.

“Communion Stand.” American Academy of Religion Annual Meeting, Denver, CO, November 19, 2018.

“Context and Comparison in the Study of Sex Abuse in Catholicism and Other Religions.” American Academy of Religion Annual Meeting, Denver, CO, November 19, 2018.

“Jewish Studies Gets Religion: A Response.” American Academy of Religion Annual Meeting, Denver, CO, November 20, 2018.

“Workshopping *Just Regular Guys*.” Yale Seminar in Religious Studies, Yale University, New Haven, CT. April 9, 2018.

Panelist, “Anthropological Approaches to Catholic Studies.” American Academy of Religion Annual Meeting, Boston, MA, November 19, 2017.

JULIE BYRNE

- Panelist, "Social Justice and Sacramental Justice: Radical Activism for Catholic Women's Ordination," Berkshire Conference on the History of Women, Gender, and Sexuality, Hofstra University, Hempstead, NY, July 2017.
- "On *Emptiness*, by John Corrigan: A Response." American Academy of Religion Annual Meeting, San Antonio, TX, November 20, 2016.
- "On *History and Presence*, by Robert Orsi: A Response." American Academy of Religion Annual Meeting, San Antonio, TX, November 21, 2016.
- "'Sweetheart and Archbishop': The Conjugal Episcopacy of Herman and Meri Spruit and the Study of U.S. Catholicism." American Academy of Religion Annual Meeting, San Diego, November 24, 2014.
- "Roman Catholics and Other Catholics in the U.S.: Surprising Splitting and Splicing in the Only THE Church'." Conference, "Religion in America," The Smithsonian Institute, December 5, 2013.
- "Who is the Catholic in Catholic Studies? Notes on the Historiography of American Catholicism." Conference: "Late Antiquity Made New," Duke University, Durham, NC, April 13, 2013.
- Panelist, "Critical Catholic Studies: Scholars Confront the Field." American Academy of Religion Annual Meeting, Baltimore, November 23, 2013.
- "O *God of Players* Ten Years Later." Invited lectures, Cabrini University, October 8, 2012; American Catholic Historical Society, October 9, 2012; St. Thomas of Villanova Parish (Villanova, Pa.), June 21, 2012; Missouri State University, February 16, 2012.
- Panelist, "Get On the Spirituality Bus." Frequencies/Social Sciences Research Council, American Academy of Religion Annual Meeting, San Francisco, November 20, 2011.
- "O *God of Players* Ten Years Later." Invited Rita Cassella Jones Lecture, Curran Center for American Catholic Studies, Fordham University, November 8, 2011.
- Panelist, "The Future of Us." Second Biennial Conference on Religion and American Culture, Center for Religion & American Culture, Indiana University and Purdue University, June 4, 2011.
- "'Catholic Means Universal': An Essay on Other Catholics." American Religions University Seminar, Columbia University, March 22, 2010.
- "'Catholic Means Universal': An Essay on Other Catholics." American Religious History Workshop, Princeton University, October 22, 2009.
- "'Catholic Means Universal': Defining Catholicism in the Non-Catholic University Classroom." Curran Center for Catholic Studies, Fordham University, March 29, 2008.
- "'Catholic Means Universal': Conflict and Continuity in Definitions of Catholicism." American Society for Church History/American Historical Association Meetings, Washington, DC, January 4, 2008.
- Panelist, "The Future of American Catholic History." American Academy of Religion Annual Meeting, San Diego, November 2007.
- "Will Gender Start the Game or Come Off the Bench? Immaculata College Basketball and U.S. Religious History." Distinguished Faculty Lecture, Hofstra University, October 2007.
- "Immaculata Basketball, the Sociology of Religion, and Women's Studies." Nassau Community College, February 2007.
- "The New American Catholicism: Independent Catholics and Internet Evangelism." American Academy of Religion Annual Meeting, Philadelphia, November 2005.
- "How Do Minority Religions Speak to Protestant Empire? A Response." Southeastern Commission

JULIE BYRNE

- for the Study of Religion, Winston-Salem, NC, March 2005.
- “American Jesus Meets American Religious History: A Response.” American Society of Church History Winter Meeting, Seattle, WA, January 2005.
- “Catholic Women, Immaculata Basketball, and Women’s History.” Invited lecture, Lemoyne College, Ithaca, NY, March 2004.
- “ ‘People Who Love to Play Basketball’: Writing Women’s Religious History As If Women Were People.” Conference on Women and American Religion, University of Chicago Divinity School, October 2003.
- “Race, Insanity, and Erotics: Why Someone Would Join, Leave, or Study the Imani Temple.” Invited lecture, Duke University, September 2003.
- “Displaying Gender: Immaculata College Basketball in the Era of Women’s Liberation.” American Academy of Religion Annual Meeting, Orlando, November 1998.
- “Catholicism and the Commodity in Don DeLillo’s *White Noise*.” Modern Language Association Convention, San Diego, December 1994.
- “The Transcendent Existent and the Chthonian Monster: Simone de Beauvoir and Camille Paglia Get Dirty and Come Clean with American Feminism.” Modern Language Association Convention, Toronto, December 1993.

POPULAR PUBLICATIONS

2022 “The Most Sinful States,” Wallethub, February 22.

- Interview of Sarah Feinbloom, “Time Lapse: Sarah Feinbloom Discusses Her Latest Film, ‘What Do You Believe Now?’” The Commons/CrossCurrents, February 1, 2021.
- “The Distortions of Exceptionalism, Again.” *The Revealer*, March 4, 2020 (reprint of *American Catholic Studies* article).
- “Indie Catholicism is Real: Married Clergy, LGBT Ordination, and Sacramental Justice for All.” *Religion Dispatches* blog, October 21, 2016.
- “Independent Catholics, Social Justice, and ‘Sacramental Justice’.” *Sacred Matters* blog, June 22, 2016.
- “The Pope’s ‘Amoris Laetitia’ Brings the Church Back to Old Traditions.” *New York Times*, April 12, 2016.
- “Not All Catholics are Roman Catholics: A Diverse Independent Movement Gains Attention in the Era of Pope Francis.” *Horizons* (Hofstra University), Spring 2016, pp. 26-31.
- “The Pope Francis Paradox.” *On Faith* blog, September 22, 2015.
- “Sunday Dinner with Pope Francis.” *Huffington Post*, September 21, 2015.
- “The Catholic 17% and Modernity’s Other Ways.” *Reverberations: New Directions in the Study of Prayer*, Social Science Research Council, June 2013.
- “Catholics Without Popes.” *Then & Now* blog, *Christian Century*, March 13, 2013.
- “The Pope is Not the Most Important Thing About Catholicism.” *CNN.com*, February 16, 2013.
- “Tim Tebow in the Secular City.” *Newsday*, April 6, 2012.
- “Saint February.” *Frequencies*, Social Sciences Research Council, September 6, 2011.
- “The Pittsburgh Twelve and the Catholic ‘Fringe’.” *Sightings*, September 12, 2006.

JULIE BYRNE

“Fundamentalism’s Future.” *Philadelphia Inquirer*, April 22, 2005.
“Catholicism and Its Discontents.” *Raleigh News and Observer*, April 8, 2005.
“Pioneers of the Women’s Game.” *Raleigh News and Observer*, March 22, 2005.

SOCIAL MEDIA

2015-25 Facebook for professional purposes, 2.5K friends

MEDIA CONSULTING

- 2025 Quoted in Natalie Demaree, [McClatchy News](#)
- 2024 Quoted in Deborah Morris, [Newsday](#); Maureen Mullarkey, [Newsday](#); Mike White, [Greater Long Island](#)
- 2023 Quoted in Harry Bruinius, [Christian Science Monitor](#); Bart Jones, [Newsday](#); John Zenor, [Associated Press](#); Tiffany Cusaac-Smith, [Newsday](#)
- 2022 Quoted in Mike Sielski, [Philadelphia Inquirer](#)
- 2021 Quoted in Bart Jones, [Newsday](#)
- 2020 Quoted in Matt Blitz, [Washington Post](#)

Consultant for reporters and quoted in articles and stories, 2006-2020

Liz Cohen (CBS), “God in America” documentary (WGBH/Frontline), Samuel Freedman (*New York Times*), Kareem Fahim (*New York Times*), Marc Tracy (*New York Times*), Michael Schulson (*Washington Post*), Jess Rohan (*Philadelphia Inquirer*), Gloria Goodale (*Christian Science Monitor*), Olivia Winslow (*Newsday*), Jeff Basinger (*Newsday*), David Gibson (Religion News Service), Elizabeth Evans (Religion News Service), Alex Norcia (*Vice*), Molly Olmstead (*Slate*), Lewis Beale (*The Daily Beast*), Lilly Fowler (*St. Louis Post-Dispatch*), Chrissy Stroop (*Religion Dispatches*), Rashed Mian (*Long Island Press*), Emilie Munson, (*Greenwich Times*, New Haven, CT), Samantha Rose Walker (*Long Island Advocate*), Rhina Guido (Catholic News Association), and Marie Elena Giossi (*Brooklyn Tablet*)
Bart Jones (*Newsday*),
Alexis Buisson (*La Croix*)

TELEVISION & FILM WORK

- 2023 Interviewed by Gus Rosendale NBC-TV channel 4
- 2020 [Interviewed by Cecilia Dowd for Newsday](#)
[Interviewed by Eileen Lehpamer for News 12 Long Island](#)

JULIE BYRNE

[Interviewed by Tim Harfmann for NET-TV](#), September 10, 2018
Interviewed by Michael Ruiz for UniVision, Bakersfield CA, August 9, 2018
[Interview with Jeff Basinger for Newsday interactive feature "Sanctuary," August 25, 2017](#)
[Interview with Liz Kineke for "Faith in America," Religion & Culture \(CBS\), April 2, 2017](#)
Interviewed by Virginia Huie for News 12-Long Island, March 10, 2017
Interviewed by Sally-Ann Roberts for CBS-4 News New Orleans, July 12, 2016
[Interviewed by Ernie Anastos for Fox 5 News NYC, June 6, 2016](#)
Interviewed for Danish public television documentary on American religion, March 10, 2016
Interviewed on-air by anchor, News 12 Long Island, September 24, 2015
Interviewed by Amy Goodman on *Democracy Now*, September 23, 2015
Interviewed by Fox 5 News NYC, September 8 and 22, 2015
Interviewed by director Sam Katz for *Urban Trinity: The Story of Catholic Philadelphia*, History Making Productions, broadcast on public television September 2015
Interviewed by reporter for News 12 Long Island, October 13, 2014
Interviewed by Jerome Socolovsky, *Voice of America* reporter, November 22, 2013
Interviewed by John Schuimo, NY1 "The Call," March 13, 2013
Consultant, *The Mighty Macs*, dir. Tim Chambers, 2009

BOOK TOUR

St. Basil's Western Orthodox Church, Nashville, TN, September 9, 2017
Holy Spirit Catholic Community, Newton, MA, December 17, 2016
Catholic Apostolic Church of Antioch Convocation, Phoenix, AZ, October 29, 2016
Shrine of Holy Wisdom, Tempe, AZ, October 27, 2016
Ascension Alliance Convocation, Los Angeles, CA, September 3, 2016
St. Cecilia Catholic Community, Palm Springs, CA, August 30, 2016
St. Matthew Catholic Church, Orange, CA, August 28, 2016
Old Catholic Church International Synod, Flourtown, PA, August 18, 2016
St. Andrew's Apostolic Celtic Church, Black Mountain, NC, August 14, 2016
St. Stanislaus Kostka Catholic Church, St. Louis, MO, July 17, 2016
Seminary Co-op Book Store, Chicago, IL, July 14, 2016
Maple Street Books, New Orleans, LA, July 11, 2016
Santa Fe Public Library, Santa Fe, NM, June 24, 2016
Barnes & Noble, Neshaminy Mall, Bensalem, PA, June 18, 2016
Catholic Apostolic Church in North America General Assembly, Elverton, PA, May 11, 2016

UNIVERSITY SERVICE

2025	Member, Search Committee, Senior VP for Research
2025-12	Coordinator, Critical Spiritualities Lecture Series
2022-25	Chair, HCLAS Diversity, Equity, and Inclusion Committee

JULIE BYRNE

2022-23 Member, Search Committee, HCLAS Dean
2024, 2022 Guru Nanak Interfaith Prize Committee
2021 Discussion moderator, "Career Readiness and the Liberal Arts," Presidential Symposium, Hofstra University, September 28

PROFESSIONAL MEMBERSHIPS

2024-1993 American Academy of Religion

LANGUAGES

English (fluent)
Spanish (gaining fluency)
French, German, Latin (reading ability)

OTHER WORK EXPERIENCE

Seafood Salesperson, Whole Foods Market, Durham, NC, 1991-94
News Assistant, *Africa News*, Africa News Service, Durham, NC, 1990-91
Lifeguard, Duke University Central Campus Pool, Durham, NC, 1987, 1989
Grounds Crew, Hershey Highmeadow Campground, Hershey, PA, 1988
Lifeguard, Annville-Cleona Community Pool, Annville, PA, 1982-86
Calligrapher, Department of Religion, Lebanon Valley College, Annville, PA, 1980-82

NOT WORK ACTIVITIES

Running, reading, cooking, mixology, urban gardening, thrift shopping, public radio listening, watching major league sports and college basketball

EXHIBIT

40



Anne Hutchinson

Anne Hutchinson (baptized July 20, 1591, Alford, Lincolnshire, England—died August or September 1643, Pelham Bay, New York [U.S.]) was a religious liberal who became one of the founders of Rhode Island after her banishment from Massachusetts Bay Colony.

Anne Marbury was the daughter of a silenced clergyman and grew up in an atmosphere of learning. She married William Hutchinson, a merchant, in 1612, and in 1634 they migrated to Massachusetts Bay Colony. Anne Hutchinson soon organized weekly meetings of Boston women to discuss recent sermons and to give expression to her own theological views. Before long her sessions attracted ministers and magistrates as well. She stressed the individual's intuition as a means of reaching God and salvation, rather than the observance of institutionalized beliefs and the precepts of ministers. Her opponents accused her of antinomianism—the view that God's grace has freed the Christian from the need to observe established moral precepts.

Hutchinson's criticism of the Massachusetts Puritans for what she considered to be their narrowly legalistic concept of morality and her protests against the authority of the clergy were at first widely supported by Bostonians. John Winthrop, however, opposed her, and she lost much of her support after he won election as governor. She was tried by the General Court chiefly for "traducing the ministers," was convicted in 1637, and was sentenced to banishment. For a time in 1637–38 she was held in custody at the house of Joseph Weld, marshal of Roxbury, Massachusetts. Refusing to recant, she was then tried before the Boston Church and formally excommunicated.

With some of her followers Hutchinson established a settlement (now Portsmouth) on the island of Aquidneck (now part of Rhode Island) in 1638. After the death of her husband in 1642, she settled on Long Island Sound, near present Pelham Bay, New York. In 1643 she and all her servants and children save one were killed by Indians, an event regarded by some in Massachusetts as a manifestation of divine judgment. In 1987 Massachusetts governor Michael Dukakis officially pardoned Hutchinson.

The Editors of Encyclopaedia Britannica This article was most recently revised and updated by Encyclopaedia Britannica.

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EXHIBIT

41



Mary Dyer

Mary Dyer being lead to her execution in Boston. **Mary Dyer** (born early 1600s, probably Somersetshire, England—died June 1, 1660, Boston, Massachusetts Bay Colony [now in Massachusetts, U.S.]) was a British-born religious figure whose martyrdom to her Quaker faith helped relieve the persecution of that group in the Massachusetts Bay Colony.

Married in 1633 in London to William Dyer, Mary Dyer went with him to America (c. 1635) and settled in Boston. She began to accept the antinomian religious views of Anne Hutchinson and in 1638 followed Hutchinson into banishment in Rhode Island. Dyer's husband joined in the founding of Portsmouth (Rhode Island) and became a leading figure in the new colony.

From 1652 to 1657 Dyer lived in England with her husband. During that time she became a member of the Society of Friends (Quakers). Upon her return to New England in 1657 she took up missionary work on behalf of the Quakers. Severe anti-Quaker laws passed in 1657 and 1658 made Dyer's work in Massachusetts extremely perilous. She suffered imprisonment in Boston in 1657 and expulsion from New Haven, Connecticut, in 1658 in the course of her missionary travels. In 1659 she was again imprisoned briefly in Boston, where she had gone to visit two other imprisoned Friends, and in September of that year she was formally banished, a sentence that carried the threat of execution should she return. Dyer nonetheless did return in October. Arrested and condemned, she was reprieved while at the gallows (two others were hanged that day) by the intercession of her son and the governors of Connecticut and Nova Scotia. She was again expelled.

In May 1660, in obedience to her conscience and in defiance of the law, Dyer returned once more to Boston. An appeal to her to acquiesce in banishment failed, and she was hanged publicly on June 1, 1660. Her death came gradually to be considered a martyrdom even in Massachusetts, where it hastened the easing of anti-Quaker statutes.

The Editors of Encyclopaedia BritannicaThis article was most recently revised and updated by Encyclopaedia Britannica.

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EXHIBIT

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Procedure and Guidelines for Replacement of Statues

The creation of the [National Statuary Hall Collection](https://www.aoc.gov/explore-capitol-campus/art/about-national-statuary-hall-collection) (<https://www.aoc.gov/explore-capitol-campus/art/about-national-statuary-hall-collection>) was authorized by the United States Congress in 1864 to allow each State to provide two statues of notable citizens for display in the United States Capitol. The Joint Committee on the Library of Congress has oversight of the collection, and, under the committee's direction, the Architect of the Capitol (AOC) is responsible for the reception, placement, and care of the statues.

In accordance with legislation enacted in 2000, "Any State may request the Joint Committee on the Library of Congress to approve the replacement of a statue the State has provided for display in Statuary Hall" under two conditions:

- (A) the request has been approved by a resolution adopted by the legislature of the State and the request has been approved by the Governor of the State, and
- (B) the statue to be replaced has been displayed in the Capitol of the United States for at least 10 years as of the time the request is made, except that the Joint Committee may waive this requirement for cause at the request of a State.

Building the National Statuary Hall Collection



Building the National Statuary Hall Collection

Steps in the Procedure

1. Responsibilities of the State.

The State legislature enacts a resolution that identifies the statue to be replaced, names the individual to be newly commemorated and cites his or her qualifications, selects a committee or commission to represent the State in selecting the sculptor, and directs the method of obtaining the necessary funds to carry the resolution into effect. Expenditures for which the State is responsible include the cost of paying the sculptor for designing and carving or casting the statue; designing and fabricating the pedestal; transporting the statue and pedestal to the United States Capitol; removing and transporting the replaced statue; temporarily erecting the new statue on its pedestal in the location approved for the unveiling ceremony; certain expenses related to the unveiling ceremony; and any other expenses that the State commission may find it necessary to incur.

2. Request to Replace a Statue.

A duly authorized State official, typically the governor, shall submit to the Architect of the Capitol a written request to provide a new statue, a description of the location in the State where the replaced statue will be displayed after it is transferred, and a copy of the applicable enacted State legislation authorizing the replacement. The Architect of the Capitol will review the request for completeness and will forward it to the Joint Committee on the Library.

3. Joint Committee on the Library Action.

The Joint Committee on the Library will approve or deny the request.

4. Agreement Regarding Replacement.

If the request is approved by the Joint Committee on the Library, the Architect of the Capitol will formalize an agreement with the State to guide the process. The agreement consists of the State's commitment to follow the guidelines for the design and fabrication of statues (see below) and to take responsibility for any cost related to the design, construction, transportation, and placement of the new statue; the removal and transportation of the statue being replaced; and any unveiling ceremony. The agreement is between the Architect of the Capitol and the State. If the State authorizes a commission, foundation, or other entity to act upon its behalf in subsequent parts of the process, the governor must so notify the Architect of the Capitol in writing.

5. Approval of Maquette.

The State or its representative shall submit to the Architect of the Capitol, for review and final approval by the Joint Committee on the Library, photographs of the maquette from all four sides and the proposed dimensions of the completed statue.

6. Approval of Full-Size Clay Model and Pedestal Design, Including Proposed Inscription.

The State shall submit to the Architect of the Capitol, for review and final approval by the Joint Committee on the Library, photographs of the model from all four sides, dimensions, engineering drawings of the pedestal, the anticipated weight of the completed statue and pedestal, and the text of any proposed inscriptions. Any structural, safety, and design concerns will need to be addressed before final approval.

7. Approval of Completed Statue, Cast in Bronze or Carved in Marble, and Completed Pedestal.

The State shall submit to the Architect of the Capitol, for review and final approval by the Joint Committee on the Library, photographs of the completed statue and pedestal from all four sides, dimensions, the final weight, and the text of any inscriptions.

8. Ceremony and Program.

The holding of an unveiling ceremony is optional. Permission to use the Rotunda or Emancipation Hall must be granted by concurrent resolution of the Congress, and legislation by the Congress is required to authorize printing of the proceedings at government expense. The State may contact its delegation in Congress for assistance and for introduction of the required legislation. Although no law requires the Congress to accept statues by formal resolution, it is recommended that acceptance of the statue by the Congress be included in the legislation introduced for the use of the Rotunda or Emancipation Hall for the unveiling ceremony. The State must arrange the program for the ceremony with the Speaker of the House, who will ensure that congressional participation is bipartisan and bicameral and that the program concludes in a reasonable time. The Architect of the Capitol provides support

for any unveiling ceremony.

9. Statue Removal/Installation and Ownership Transfer.

The State must arrange for a rigger approved by the Architect of the Capitol to remove the replaced statue and install the replacement statue in the location of its unveiling. This work must be coordinated with the Architect of the Capitol. The replaced statue must be removed shortly before the new statue is brought into the Capitol. Before the replaced statue is removed, a document transferring ownership of that statue from the federal government to the State will be signed by the designated State official.

10. Permanent Location.

The permanent location for the replacement statue will be approved by the Joint Committee on the Library. The National Statuary Hall collection is located in several areas of the Capitol: National Statuary Hall (the Old Hall of the House), the Rotunda, the second-floor House and Senate corridors, the Hall of Columns, the Crypt, and the Capitol Visitor Center. The Architect of the Capitol will make recommendations for placement of the new statue with the least possible disruption to previously placed statues while maintaining a harmonious arrangement. To assist in developing this recommendation, the agency's structural engineer will determine whether the floor in any proposed location can safely support the weight of the statue. If the replacement statue is suitable in weight and dimensions, it will normally take the place of the replaced statue. If not, the Architect of the Capitol will, upon the approval of the Joint Committee on the Library and with the advice of the Commission of Fine Arts as requested, relocate statues within the Capitol. If necessary, after the statue has been unveiled, the Architect of the Capitol will be responsible for moving it to the permanent location approved by the Joint Committee on the Library.

Guidelines for Replacement Statues

The guidelines below are provided for reference only; they may be modified in particular cases by the Joint Committee on the Library. Images of the statues now in the collection are available at the Architect of the Capitol website ([WWW.AOC.GOV](https://www.aoc.gov/explore-capitol-campus/art?sort_by=title&search&artist=All&collection%5B119%5D=119&state=All&location=All) (https://www.aoc.gov/explore-capitol-campus/art?sort_by=title&search&artist=All&collection%5B119%5D=119&state=All&location=All)).

Subject. The subject of the statue must be a deceased person who was a citizen of the United States and is illustrious for historic renown or for distinguished civic or military services. Statues may represent only one individual (ruling adopted by the Joint Committee on the Library at meeting of March 13, 1950). Statues should represent the full length.

Material. The statue must be made of marble or bronze. Replacement statues made of the same material as the replaced statue are preferred. Materials from domestic sources, including, as applicable, sources in the territories and possessions of the United States, are preferred.

Pedestal. To reduce weight, the Architect of the Capitol recommends that the pedestal be made of

a hollow steel frame faced in granite or other stone or be made of bronze. It is recommended that the pedestal be designed and constructed with a removable panel (usually in the back) to allow access to attachment bolts. The pedestal design, dimensions, and weight must be submitted to the Architect of the Capitol for review.

Inscriptions. Inscriptions on the pedestal should include the name of the State and of the individual represented. The preferred option is that inscriptions be carved. Alternatively, they can be raised or cast on a bronze plaque. It is traditional and preferred that inscriptions be simple and that they appear only on the front of the pedestal. The proposed inscription should be submitted for review and approval by the Joint Committee on the Library as part of the pedestal design.

Size and Weight. In general, the figure in the replacement statue should be over life size, with a height between seven and eight feet, and the total height, including the pedestal, no greater than eleven feet. Within that size range, the combined weight of a bronze statue and its pedestal should not exceed 5,000 pounds; a marble statue and its pedestal should weigh no more than 10,000 pounds.

Patina and Coating. For bronze statues, the selected patina and coating must be easily maintained and repaired. Formulas for the patinating and coating materials must be provided to the Architect of the Capitol for use during future maintenance.

Other Considerations. The statue and pedestal should not be a potential source of safety hazards. They should not have any protruding or sharp element that could cause harm or be an obstacle for persons in the building.

Relevant Legislation

The law creating National Statuary Hall is the act of July 2, 1864 (2 U.S.C. §2131) (formerly 40 U.S.C. 187), which established that each State had the right to donate "statues, in marble or bronze, not exceeding two in number for each State, of deceased persons who have been citizens thereof, and illustrious for their historic renown or for distinguished civic or military services"

This law was modified in 2000 by Sec. 311 of H.R. 5657 (included by reference in H.R. 4577) and established as law by P.L. 106-554, which provides that "Any state may request the Joint Committee on the Library of Congress to approve the replacement of a statue the State has provided for display in Statuary Hall in the Capitol of the United States" 2 U.S.C. §2132.

Excerpt From Public Law 106-554

SEC. 311. (a) (1) Any State may request the Joint Committee on the Library of Congress to approve the replacement of a statue the State has provided for display in Statuary Hall in the Capitol of the United States under section 1814 of the Revised Statutes (40 U.S.C. 187).

- (2) A request shall be considered under paragraph (1) only if—
- (A) the request has been approved by a resolution adopted by the legislature of the State and the request has been approved by the Governor of the State, and
 - (B) the statue to be replaced has been displayed in the Capitol of the United States for at least 10 years as of the time the request is made, except that the Joint Committee may waive this requirement for cause at the request of a State.
- (b) If the Joint Committee on the Library of Congress approves a request under subsection (a), the Architect of the Capitol shall enter into an agreement with the State to carry out the replacement in accordance with the request and any conditions the Joint Committee may require for its approval. Such agreement shall provide that—
- (1) the new statue shall be subject to the same conditions and restrictions as apply to any statue provided by a State under section 1814 of the Revised Statutes (40 U.S.C. 187), and
 - (2) the State shall pay any costs related to the replacement, including costs in connection with the design, construction, transportation, and placement of the new statue, the removal and transportation of the statue being replaced, and any unveiling ceremony.
- (c) Nothing in this section shall be interpreted to permit a State to have more than two statues on display in the Capitol of the United States.
- (d) (1) Subject to the approval of the Joint Committee on the Library, ownership of any statue replaced under this section shall be transferred to the State.
- (2) If any statue is removed from the Capitol of the United States as part of a transfer of ownership under paragraph (1), then it may not be returned to the Capitol for display unless such display is specifically authorized by Federal law.
- (e) The Architect of the Capitol, upon the approval of the Joint Committee on the Library and with the advice of the Commission of Fine Arts as requested, is authorized and directed to relocate within the United States Capitol any of the statues received from the States under section 1814 of the Revised Statutes (40 U.S.C. 187) prior to the date of the enactment of this Act, and to provide for the reception, location, and relocation of the statues received hereafter from the States under such section.

January 2014. [Download this page as a PDF.](https://admin.aoc.gov/sites/default/files/statue_replacement_guidelines_2014.pdf) (https://admin.aoc.gov/sites/default/files/statue_replacement_guidelines_2014.pdf)

EXHIBIT

43

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OFFERED BY **Massachusetts Supreme Judicial Court** |
Massachusetts Court System

History of the John Adams Courthouse

The historic John Adams Courthouse was constructed in 1894.

Design and Initial Occupants



John Adams Courthouse

Designed by Boston city architect George A. Clough (1843-1916), the courthouse was completed in 1894 at a cost of approximately \$3.8 million. Clough's reliance on classical elements such as arches, columns, pediments (triangular forms), and cornices (ornamental moldings) typifies this period of American architecture.

The original occupants of the building (the Supreme Judicial Court, the Social Law Library, the Suffolk County Superior Court, the Boston Municipal Court, and the Suffolk County Probate and Family Court)

required more space by the first decade of the twentieth century. In 1909, two additional stories were added to the structure. The addition, also designed by Clough, took the form of a high sloped roof, known as a mansard roof.

In 1939, the Supreme Judicial Court and the Social Law Library moved into the "New" Suffolk County Courthouse next door, an Art Deco tower designed by the architectural firm of Desmond & Lord. In 2005, upon completion of a massive restoration and renovation effort led by the architectural firm of Childs, Bertman, Tseckares, Inc., the Supreme Judicial Court and the Social Law Library, joined by the Appeals Court, returned to the "Old" Suffolk County Courthouse.



On May 14, 2002, Acting Governor Jane Swift signed An Act Designating the Old Suffolk County Courthouse as the John Adams Courthouse in honor of John Adams, author of the Massachusetts Constitution, former Chief Justice of the Supreme Judicial Court, and second President of the United States. At a ceremony celebrating the designation, then Supreme Judicial Court Chief Justice Margaret Marshall remarked:

John Adams was the ingenious architect of our Constitution. He believed passionately that all people were born with certain rights that no government could take away. Driven by this vision of freedom, he devised an

entirely new structure of government, one that had never been tried before. His draft of the Massachusetts Constitution proposed a balanced government, where the judicial branch existed independently but co-equally with the Executive and the Legislature. The notion that judges would decide cases based on the rule of law rather than the demands of the powerful was radical for its time. Yet the idea of an independent judiciary has become one of the great cornerstones of human freedom.

The Great Hall: History and Design



The Great Hall

The Great Hall serves as a ceremonial space, an exhibition space, and a grand internal corridor linking Pemberton Square and Government Center to Ashburton Place and the Massachusetts State House on Beacon Hill. Albert Haberstroh, of the Boston firm of L. Haberstroh & Son, designed the mural decorations in the Great Hall.

Bands of classical coffers with rosettes demarcate the barrel vaulted ceiling of the Great Hall.

The ceiling's central painted panel features the seal of the Commonwealth, which depicts a Native American holding an arrow pointed downward in a gesture of peace.

A blue ribbon surrounding the figure contains the Latin phrase, "Ense petit placidam sub libertate quietam" ("By the sword we seek peace, but peace only under liberty").

Sculptor Domingo Mora

The Spanish sculptor, Domingo Mora (1840-1911), created sixteen life-sized allegorical figures for the Great Hall. Beginning with the figure closest to the North Elevator, these figures represent Law, Temperance, Prudence, Justice, Fortitude, Punishment, Guilt, Equity, Right, Innocence, Reward, Wisdom, Religion, Virtue, Reason, and Legislation.



Allegorical figures by Domingo Mora

Rufus Choate

Also in the Great Hall is a bronze statue of the noted Massachusetts attorney and statesman Rufus Choate (1799-1859). Choate was regarded as Boston's finest trial attorney of his time and served in the United States House of Representatives (1830-1834) and the United States Senate (1841-1845). He was also a great defender of the institution of an independent judiciary as envisioned by John Adams and spoke eloquently in its defense at the state constitutional convention of 1853.



Rufus Choate statue by Daniel Chester French

Sculptor Daniel Chester French

The Rufus Choate statue was sculpted by Daniel Chester French (1850-1931) for the original opening of the courthouse.

French is perhaps best known for the statue of Abraham Lincoln sited in the Lincoln Memorial in Washington, D.C. Another of his well-known works is the Minute

Man statue at Concord's North Bridge in Minute Man National Historical Park. Prior to the statue's recent cleaning, only Choate's left toe gleamed--a condition attributable to the routine practice of attorneys rubbing the litigator's foot for good luck.

Contact

John Adams Courthouse Contact Information

Online

[Supreme Judicial Court Contact Information](#)

(</info-details/supreme-judicial-court-contact-information>)

Phone

Supreme Judicial Court main phone: [617-557-1000](tel:617-557-1000)

Hours: Mon. - Fri., 8:30 a.m. - 4:30 p.m.

Appeals Court main phone: [617-921-4443](tel:6179214443)

Hours: Mon. - Fri., 8:30 a.m. - 4:30 p.m.

Social Law Library main phone: [617-226-1500](tel:6172261500)

Hours: Mon.-Fri. 8:30 a.m.- 4:30 p.m.

For information on emergency or weather-related closures and delays call:

[617-557-1000](tel:6175571000)

Address

1 Pemberton Square, Boston , MA 02108

Directions

(<https://maps.google.com/?q=1+Pemberton+Square%2C+Boston+%2C+MA+02108>)

RELATED

Visit the John Adams Courthouse

(</info-details/visit-the-john-adams-courthouse>)

Exhibits at the John Adams Courthouse

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EXHIBIT

44

Search: General Keyword



Refine Search

> You are only searching: Art Inventories

More Smithsonian Searches

Who else has...

- Pratt, Bela Lyon,
- Gorham Manufacturing Company,
- Shepley, Rutan and Coolidge,
- Portrait male -- Hale, Edward Everett
- Occupation -- Religion
- Occupation -- Writer
- Dress -- Accessory
- Dress -- Accessory
- Outdoor Sculpture -- Massachusetts -- Boston
- Sculpture

Edward Everett Hale, (sculpture).

Artist: [Pratt, Bela Lyon, 1867-1917, sculptor.](#)
[Gorham Manufacturing Company, founder.](#)
[Shepley, Rutan and Coolidge, architectural firm.](#)

Title: Edward Everett Hale, (sculpture).

Dates: Dedicated March 3, 1913.

Digital Reference:



Medium: Sculpture: bronze; Base: pink Milford granite.

Dimensions: Figure: approx. H. 8 ft. x Diam. 3 ft. 2 in.; Base: approx. H. 3 ft. 10 in. x Diam. 6 ft.

Inscription: (On base:) EDWARD EVERETT HALE (Inscribed proper right side base:) GORHAM CO. FOUNDERS (Inscribed top of base, rear:) B.L. PRATT 1919 signed Founder's mark appears.

Description: Standing male figure wearing an overcoat. He holds a hat in his proper left hand and a cane in his proper right hand.

Subject: [Portrait male -- Hale, Edward Everett -- Full length](#)
[Occupation -- Religion -- Clergy](#)
[Occupation -- Writer](#)
[Dress -- Accessory -- Cane](#)
[Dress -- Accessory -- Hat](#)

Object Type: [Outdoor Sculpture -- Massachusetts -- Boston](#)
[Sculpture](#)

Owner: [Administered by City of Boston, Boston Art Commission, Office of Cultural Affairs, Boston City Hall, Room 716, Boston, Massachusetts 02201](#)
[Located Boston Public Garden, Near Charles Street, Boston, Massachusetts](#)

Remarks: Statue commemorates Edward Everett Hale (d. 1909), a preacher, scholar, author and patriot. The statue was unveiled in 1913 by Hale's grandson, Edward E. Hale. The statue was funded by public subscription. IAS files contain related conservation information. Carlock's text gives 1913 as execution date; Art Commission reports piece inscribed with date of 1919.

References: Save Outdoor Sculpture, Massachusetts survey, 1993.
Carlock, Marty, "A Guide to Public Art in Greater Boston," Harvard Common Press, 1988, pg. 33.
Index of American Sculpture, University of Delaware, 1985.
Zoukee, Sophye M., "Adopt-A-Statue Casebook," Boston: City of Boston, 1990.
Boston Art Commission, 1991.
National Park Service, American Monuments and Outdoor Sculpture Database, MA0076, 1989.
Monumental News, Aug. 1910; May 1913.

Illustration: Carlock, Marty, "A Guide to Public Art in Greater Boston," Boston: Harvard Common Press, 1988, pg. 33.
Zoukee, Sophye M., "Adopt-A-Statue Casebook," Boston: City of Boston, 1990, pg. 40.

Note: The information provided about this artwork was compiled as part of the Smithsonian American Art Museum's Inventories of American Painting and Sculpture database, designed to provide descriptive and location information on artworks by American artists in public and private collections worldwide.

Repository: Inventories of American Painting and Sculpture, Smithsonian American Art Museum, P.O. Box 37012, MRC 970, Washington, D.C. 20013-7012

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EXHIBIT

45



National Statuary Hall Collection By Location

The National Statuary Hall Collection in the United States Capitol Building is comprised of statues donated by individual states to honor persons notable in their history.



A few of the statues located in the U.S. Capitol's Hall of Columns.

Statues are currently located in [National Statuary Hall](https://www.aoc.gov/explore-capitol-campus/buildings-grounds/capitol-building/house-wing/statuary-hall) (<https://www.aoc.gov/explore-capitol-campus/buildings-grounds/capitol-building/house-wing/statuary-hall>), the [Capitol Visitor Center](https://www.aoc.gov/explore-capitol-campus/buildings-grounds/capitol-building/capitol-visitors-center) (<https://www.aoc.gov/explore-capitol-campus/buildings-grounds/capitol-building/capitol-visitors-center>), the [Crypt](https://www.aoc.gov/explore-capitol-campus/buildings-grounds/us-capitol-building/crypt) (<https://www.aoc.gov/explore-capitol-campus/buildings-grounds/us-capitol-building/crypt>), the [Hall of Columns](https://www.aoc.gov/explore-capitol-campus/buildings-grounds/us-capitol-building/house-wing/hall-of-columns) (<https://www.aoc.gov/explore-capitol-campus/buildings-grounds/us-capitol-building/house-wing/hall-of-columns>), the [Rotunda](https://www.aoc.gov/explore-capitol-campus/buildings-grounds/us-capitol-building/rotunda) (<https://www.aoc.gov/explore-capitol-campus/buildings-grounds/us-capitol-building/rotunda>) and various areas throughout the House and Senate wings of the Capitol.

The list below sorts the statues by their location in the U.S. Capitol building.

Location	Statue	State
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Location	Statue	State
Crypt	Samuel Adams	Massachusetts (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=89&location=All)
	(https://www.aoc.gov/explore-capitol-campus/art/samuel-adams)	
Crypt	John Caldwell Calhoun (https://www.aoc.gov/explore-capitol-campus/art/john-caldwell-calhoun)	South Carolina (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=108&location=All)
Crypt	Charles Carroll	Maryland (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=88&location=All)
	(https://www.aoc.gov/explore-capitol-campus/art/charles-carroll)	
Crypt	Billy Graham Jr. (https://www.aoc.gov/explore-capitol-campus/art/billy-graham-jr-statue)	North Carolina (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=101&location=All)
Crypt	Nathanael Greene (https://www.aoc.gov/explore-capitol-campus/art/nathanael-greene)	Rhode Island (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=107&location=All)
Crypt	Robert R. Livingston (https://www.aoc.gov/explore-capitol-campus/art/robert-r-livingston)	New York (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=100&location=All)
Crypt	Crawford W. Long (https://www.aoc.gov/explore-capitol-campus/art/crawford-w-long)	Georgia (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=78&location=All)
Crypt	John Peter Gabriel Muhlenberg (https://www.aoc.gov/explore-capitol-campus/art/john-peter-gabriel-muhlenberg)	Pennsylvania (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=106&location=All)

Location	Statue	State
	art/john-peter-gabriel-muhlenberg	
Crypt	Caesar Rodney (https://www.aoc.gov/explore-capitol-campus/art/caesar-rodney)	Delaware (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=76&location=All)
Crypt	Roger Sherman (https://www.aoc.gov/explore-capitol-campus/art/roger-sherman)	Connecticut (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=75&location=All)
Crypt	John Stark (https://www.aoc.gov/explore-capitol-campus/art/john-stark)	New Hampshire (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=97&location=All)
Crypt	Richard Stockton (https://www.aoc.gov/explore-capitol-campus/art/richard-stockton)	New Jersey (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=98&location=All)
Capitol Visitor Center	William Edgar Borah (https://www.aoc.gov/explore-capitol-campus/art/william-edgar-borah)	Idaho (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=80&location=All)
Capitol Visitor Center	Johnny Cash (https://www.aoc.gov/explore-capitol-campus/art/johnny-cash-statue)	Arkansas (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=72&location=All)
Capitol Visitor Center	Willa Cather (https://www.aoc.gov/explore-capitol-campus/art/willa-cather-statue)	Nebraska (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=95&location=All)

Location	Statue	State
Capitol Visitor Center	John Middleton Clayton (https://www.aoc.gov/explore-capitol-campus/art/john-middleton-clayton)	Delaware (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=76&location=All)
Capitol Visitor Center	James Zachariah George (https://www.aoc.gov/explore-capitol-campus/art/james-zachariah-george)	Mississippi (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=92&location=All)
Capitol Visitor Center	Ernest Gruening (https://www.aoc.gov/explore-capitol-campus/art/ernest-gruening)	Alaska (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=70&location=All)
Capitol Visitor Center	Wade Hampton (https://www.aoc.gov/explore-capitol-campus/art/wade-hampton)	South Carolina (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=108&location=All)
Capitol Visitor Center	Kamehameha I (https://www.aoc.gov/explore-capitol-campus/art/kamehameha-i)	Hawaii (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=79&location=All)
Capitol Visitor Center	Mother Joseph (https://www.aoc.gov/explore-capitol-campus/art/mother-joseph)	Washington (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=115&location=All)
Capitol Visitor Center	Helen Keller (https://www.aoc.gov/explore-capitol-campus/art/helen-keller)	Alabama (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=69&location=All)
Capitol Visitor Center	Eusebio Kino (https://www.aoc.gov/explore-capitol-campus/art/eusebio-kino)	Arizona (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=71&location=All)

Location	Statue	State
Capitol Visitor Center	Ephraim McDowell	Kentucky (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=85&location=All)
	(https://www.aoc.gov/explore-capitol-campus/art/ephraim-mcdowell)	
Capitol Visitor Center	John McLoughlin	Oregon (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=105&location=All)
	(https://www.aoc.gov/explore-capitol-campus/art/john-mcloughlin)	
Capitol Visitor Center	Po'pay (https://www.aoc.gov/explore-capitol-campus/art/popay)	New Mexico (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=99&location=All)
Capitol Visitor Center	Jeannette Rankin (https://www.aoc.gov/explore-capitol-campus/art/jeannette-rankin)	Montana (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=94&location=All)
Capitol Visitor Center	Sakakawea	North Dakota (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=102&location=All)
	(https://www.aoc.gov/explore-capitol-campus/art/sakakawea)	
Capitol Visitor Center	Maria L. Sanford (https://www.aoc.gov/explore-capitol-campus/art/maria-sanford)	Minnesota (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=91&location=All)
Capitol Visitor Center	Jack Swigert Jr.	Colorado (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=74&location=All)
	(https://www.aoc.gov/explore-capitol-campus/art/john-swigert-jr)	
Capitol Visitor Center	Joseph Ward	South Dakota (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=109&location=All)
	(https://www.aoc.gov/explore-capitol-campus/art/joseph-ward)	

Location	Statue	State
Capitol Visitor Center	Chief Washakie	Wyoming (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=118&location=All)
	(https://www.aoc.gov/explore-capitol-campus/art/chief-washakie)	
Capitol Visitor Center	Edward Douglass White	Louisiana (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=86&location=All)
	(https://www.aoc.gov/explore-capitol-campus/art/edward-douglass-white)	
Capitol Visitor Center	Sarah Winnemucca	Nevada (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=96&location=All)
	(https://www.aoc.gov/explore-capitol-campus/art/sarah-winnemucca)	
Hall of Columns	Stephen Austin	Texas (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=111&location=All)
	(https://www.aoc.gov/explore-capitol-campus/art/stephen-austin)	
Hall of Columns	Jacob Collamer	Vermont (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=113&location=All)
	(https://www.aoc.gov/explore-capitol-campus/art/jacob-collamer)	
Hall of Columns	Father Damien	Hawaii (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=79&location=All)
	(https://www.aoc.gov/explore-capitol-campus/art/father-damien)	
Hall of Columns	John Gorrie	Florida (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=77&location=All)
	(https://www.aoc.gov/explore-capitol-campus/art/john-gorrie)	
Hall of Columns	John Hanson	Maryland (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=88&location=All)
	(https://www.aoc.gov/explore-capitol-campus/art/john-hanson)	

Location	Statue	State
Hall of Columns	Philip Kearny (https://www.aoc.gov/explore-capitol-campus/art/philip-kearny)	New Jersey (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=98&location=All)
Hall of Columns	John E. Kenna (https://www.aoc.gov/explore-capitol-campus/art/john-e-kenna)	West Virginia (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=116&location=All)
Hall of Columns	Samuel Jordan Kirkwood (https://www.aoc.gov/explore-capitol-campus/art/samuel-jordan-kirkwood)	Iowa (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=83&location=All)
Hall of Columns	Patrick Anthony McCarran (https://www.aoc.gov/explore-capitol-campus/art/patrick-anthony-mccarran)	Nevada (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=96&location=All)
Hall of Columns	Esther Hobart Morris (https://www.aoc.gov/explore-capitol-campus/art/esther-hobart-morris)	Wyoming (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=118&location=All)
Hall of Columns	Oliver Hazard Perry Morton (https://www.aoc.gov/explore-capitol-campus/art/oliver-hazard-perry-morton)	Indiana (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=82&location=All)
Hall of Columns	Florence R. Sabin (https://www.aoc.gov/explore-capitol-campus/art/florence-r-sabin)	Colorado (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=74&location=All)

Location	Statue	State
Hall of Columns	<u>James Shields</u>	
	https://www.aoc.gov/explore-capitol-campus/art/james-shields	<u>Illinois</u> https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=81&location=All
Hall of Columns	<u>Roger Williams</u>	
	https://www.aoc.gov/explore-capitol-campus/art/roger-williams	<u>Rhode Island</u> https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=107&location=All
Hall of Columns	<u>John Winthrop</u>	
	https://www.aoc.gov/explore-capitol-campus/art/john-winthrop	<u>Massachusetts</u> https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=89&location=All
House connecting corridor, 2nd Floor	<u>Edward Lewis Bartlett</u>	
	https://www.aoc.gov/explore-capitol-campus/art/edward-lewis-bartlett	<u>Alaska</u> https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=70&location=All
House connecting corridor, 2nd Floor	<u>William King</u>	
	https://www.aoc.gov/explore-capitol-campus/art/william-king	<u>Maine</u> https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=87&location=All
House connecting corridor, 2nd Floor	<u>Jacques Marquette</u>	
	https://www.aoc.gov/explore-capitol-campus/art/jacques-marquette	<u>Wisconsin</u> https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=117&location=All
House connecting corridor, 2nd Floor	<u>Will Rogers</u>	
	https://www.aoc.gov/explore-capitol-campus/art/will-rogers	<u>Oklahoma</u> https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=104&location=All
House connecting corridor, 2nd Floor	<u>Jonathan Trumbull</u>	
	https://www.aoc.gov/explore-capitol-campus/art/jonathan-trumbull	<u>Connecticut</u> https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=75&location=All

Location	Statue	State
National Statuary Hall	Ethan Allen (https://www.aoc.gov/explore-capitol-campus/art/ethan-allen)	Vermont (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=113&location=All)
National Statuary Hall	Daisy Lee Gatson Bates (https://www.aoc.gov/explore-capitol-campus/art/daisy-bates-statue)	Arkansas (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=72&location=All)
National Statuary Hall	William Henry Harrison Beadle (https://www.aoc.gov/explore-capitol-campus/art/william-henry-harrison-beadle)	South Dakota (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=109&location=All)
National Statuary Hall	Dr. Mary McLeod Bethune (https://www.aoc.gov/explore-capitol-campus/art/dr-mary-mcleod-bethune)	Florida (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=77&location=All&type_2=All)
National Statuary Hall	Francis Preston Blair (https://www.aoc.gov/explore-capitol-campus/art/francis-preston-blair)	Missouri (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=93&location=All)
National Statuary Hall	Dr. Norman E. Borlaug (https://www.aoc.gov/explore-capitol-campus/art/norman-e-borlaug)	Iowa (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=83&location=All)
National Statuary Hall	John Burke (https://www.aoc.gov/explore-capitol-campus/art/john-burke)	North Dakota (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=102&location=All)
National Statuary Hall	Lewis Cass (https://www.aoc.gov/explore-capitol-campus/art/lewis-cass)	Michigan (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=90&location=All)

Location	Statue	State
Hall	explore-capitol-campus/art/lewis-cass	
National Statuary Hall	Henry Clay (https://www.aoc.gov/explore-capitol-campus/art/henry-clay)	Kentucky (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=85&location=All)
National Statuary Hall	Jefferson Davis (https://www.aoc.gov/explore-capitol-campus/art/jefferson-davis)	Mississippi (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=92&location=All)
National Statuary Hall	Amelia Earhart (https://www.aoc.gov/explore-capitol-campus/art/amelia-earhart-statue)	Kansas (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=84&location=All)
National Statuary Hall	Thomas Edison (https://www.aoc.gov/explore-capitol-campus/art/thomas-edison)	Ohio (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=103&location=All)
National Statuary Hall	Robert Fulton (https://www.aoc.gov/explore-capitol-campus/art/robert-fulton)	Pennsylvania (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=106&location=All)
National Statuary Hall	Barry Goldwater (https://www.aoc.gov/explore-capitol-campus/art/barry-goldwater)	Arizona (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=71&location=All)
National Statuary Hall	Hannibal Hamlin (https://www.aoc.gov/explore-capitol-campus/art/hannibal-hamlin)	Maine (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=87&location=All)
National Statuary Hall	Sam Houston (https://www.aoc.gov/explore-capitol-campus/art/sam-houston)	Texas (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=111&location=All)

Location	Statue	State
National Statuary Hall	Robert M. La Follette (https://www.aoc.gov/explore-capitol-campus/art/robert-m-la-follette)	Wisconsin (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=117&location=All)
National Statuary Hall	Jason Lee (https://www.aoc.gov/explore-capitol-campus/art/jason-lee)	Oregon (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=105&location=All)
National Statuary Hall	Huey Pierce Long (https://www.aoc.gov/explore-capitol-campus/art/huey-pierce-long)	Louisiana (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=86&location=All)
National Statuary Hall	Francis Harrison Pierpont (https://www.aoc.gov/explore-capitol-campus/art/francis-harrison-pierpont)	West Virginia (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=116&location=All)
National Statuary Hall	Henry Mower Rice (https://www.aoc.gov/explore-capitol-campus/art/henry-mower-rice)	Minnesota (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=91&location=All)
National Statuary Hall	Charles Marion Russell (https://www.aoc.gov/explore-capitol-campus/art/charles-marion-russell)	Montana (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=94&location=All)
National Statuary Hall	Sequoyah (https://www.aoc.gov/explore-capitol-campus/art/sequoyah)	Oklahoma (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=104&location=All)
National Statuary Hall	Father Junipero Serra (https://www.aoc.gov/explore-capitol-campus/art/father-junipero-serra)	California (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=73&location=All)

Location	Statue	State
	capitol-campus/art/father-junipero-serra	
National Statuary Hall	John Sevier (https://www.aoc.gov/explore-capitol-campus/art/john-sevier)	Tennessee (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=110&location=All)
National Statuary Hall	George Laird Shoup (https://www.aoc.gov/explore-capitol-campus/art/george-laird-shoup)	Idaho (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=80&location=All)
National Statuary Hall	Chief Standing Bear (https://www.aoc.gov/explore-capitol-campus/art/chief-standing-bear)	Nebraska (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=95&location=All)
National Statuary Hall	Alexander Hamilton Stephens (https://www.aoc.gov/explore-capitol-campus/art/alexander-hamilton-stephens)	Georgia (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=78&location=All)
National Statuary Hall	Zebulon Baird Vance (https://www.aoc.gov/explore-capitol-campus/art/zebulon-vance)	North Carolina (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=101&location=All)
National Statuary Hall	Lewis Wallace (https://www.aoc.gov/explore-capitol-campus/art/lewis-wallace)	Indiana (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=82&location=All)
National Statuary Hall	Daniel Webster (https://www.aoc.gov/explore-capitol-campus/art/daniel-webster)	New Hampshire (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=97&location=All)

Location	Statue	State
National Statuary Hall	Joseph Wheeler (https://www.aoc.gov/explore-capitol-campus/art/joseph-wheeler)	Alabama (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=69&location=All)
National Statuary Hall	Marcus Whitman (https://www.aoc.gov/explore-capitol-campus/art/marcus-whitman)	Washington (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=115&location=All)
National Statuary Hall	Frances E. Willard (https://www.aoc.gov/explore-capitol-campus/art/frances-e-willard)	Illinois (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=81&location=All)
National Statuary Hall	Brigham Young (https://www.aoc.gov/explore-capitol-campus/art/brigham-young)	Utah (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=112&location=All)
Rotunda	Dwight D. Eisenhower (https://www.aoc.gov/explore-capitol-campus/art/dwight-d-eisenhower)	Kansas (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=84&location=All)
Rotunda	Gerald R. Ford Jr. (https://www.aoc.gov/explore-capitol-campus/art/gerald-r-ford-jr)	Michigan (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=90&location=All)
Rotunda	James A. Garfield (https://www.aoc.gov/explore-capitol-campus/art/james-garfield)	Ohio (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=103&location=All)
Rotunda	Andrew Jackson (https://www.aoc.gov/explore-capitol-campus/art/andrew-jackson)	Tennessee (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=110&location=All)

Location	Statue	State
Rotunda	Ronald Wilson Reagan (https://www.aoc.gov/explore-capitol-campus/art/ronald-wilson-reagan)	California (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=73&location=All)
Rotunda	Harry S. Truman (https://www.aoc.gov/explore-capitol-campus/art/harry-s-truman-statue)	Missouri (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=93&location=All)
Rotunda	George Washington (https://www.aoc.gov/explore-capitol-campus/art/george-washington)	Virginia (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=114&location=All)
Senate Wing, 2nd Floor	Dennis Chavez (https://www.aoc.gov/explore-capitol-campus/art/dennis-chavez)	New Mexico (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=99&location=All)
Senate Wing, 2nd Floor	George Clinton (https://www.aoc.gov/explore-capitol-campus/art/george-clinton)	New York (https://www.aoc.gov/explore-capitol-campus/art?search&artist=All&collection%5B119%5D=119&state=100&location=All)